

## What other people said:

I first saw Donna Svennevik perform at HB Studios years ago. Her work onstage left me breathless. I asked Donna afterwards if she would read one of the roles of a teleplay I had been working on. During the reading, Donna was so committed, so forceful and so funny that several of the other actors were reduced to tears of laughter, as was I.

I have always believed in Donna. She still reminds me of the great Gena Rowlands but there's something special about Donna, something definitely that is HER OWN that she gives so generously onstage and on-camera. She is inimitable and she is a natural. Any director or industry professional would be quite lucky to work with the likes of her.

### **~JD Cerna - Actor & writer**

Donna Svennevik is a long time student of mine in my acting classes at HB Studio, in New York. Donna is a student to whose work I always look forward to in the class, and I don't think I've ever once been disappointed. She brings in work covering an extraordinarily wide range of material: Neil Simon, Tennessee Williams, John Patrick Shanley, Shakespeare -- these are just a few of the highlights. What she does is always electric and always totally in tune with the material.

I see her as an artist invaluable to the American theatre and in fact to the entire American entertainment industry. She's also remarkably easy to work with, and brings out the best in anybody she works with. I recommend her without reservation to your attention.

### **~Austin Pendleton - Actor, director, playwright, teacher.**

As a playwright, putting myself, my truths out into the world, wondering how they will be interpreted and explored by directors and actors and how they will eventually land as a theatrical piece, it's an honor to have worked, and hope to work again, with an actor such as Donna Svennevik -- a consummate artist, explorer and excavator for truth; an actor who goes deep, stripping off the layers piece by piece, to get to the core.

### **~Perry Guzzi - Playwright**

I am writing on behalf of my good friend Donna Svennevik. I will say simply that this is an easy task, because I have both witnessed and worked closely with Donna. She possesses a powerful range and brings a wealth of creativity to everything she touches. Donna and I have helped each other tremendously over the years. She's a great collaborator and recently I've seen Donna hit what I would call a 'prime,' where she has gone even deeper in her work and shown timeless possibilities. This can happen at any time for any of us. If you need to contact me for anything else regarding my very talented friend, please do not hesitate.

### **~Brian Delate - Actor & filmmaker**